

Moderately  $\text{♩} = 98$  (Slight 16's swing)

5

The score is for a 4/4 piece in E major. It features a large red 'SAMPLE' watermark across the center. The instruments and their parts are as follows:

- Cornet 1, 2, 3:** Muted, playing a rhythmic pattern of eighth notes. Dynamics range from *mf* to *mp*.
- Flugelhorn:** Rests for the first three measures, then plays a melodic line starting in measure 4 with dynamics from *pp* to *f*.
- Solo Horn in E $\flat$ :** Similar to the Flugelhorn, playing a melodic line from measure 4 with dynamics from *pp* to *f*.
- Horn in E $\flat$  1 & 2:** Rests throughout the score.
- Baritone, Trombone 1 & 2:** Play a rhythmic pattern of eighth notes with accents, dynamics around *mf*.
- Bass Trombone:** Rests throughout the score.
- Euphonium:** Rests for the first three measures, then plays a melodic line starting in measure 4 with dynamics around *mf*.
- E $\flat$  Bass & BB $\flat$  Bass:** Play a rhythmic pattern of eighth notes with accents, dynamics around *mp*.
- Glockenspiel:** Rests throughout the score.
- Percussion 1 (Drum Set) & Percussion 2 (Tamb+Congas):** Rests throughout the score.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ B

BB♭ B

Glock.

Perc. 1

Perc. 2

*mp*

Cnt. 1  
Cnt. 2  
Cnt. 3  
Flghn.  
Solo Hn.  
Hn. 1  
Hn. 2  
Bar.  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
E♭ B  
BB♭ B  
Glock.  
Perc. 1  
Perc. 2

The image shows a musical score for page 13, titled "Open". It features 16 staves for various instruments: three vocal parts (Cnt. 1, 2, 3), Flg. Hn., Solo Hn., Hn. 1 & 2, Baritone, Tbn. 1 & 2, B. Tbn., Euph., E♭ B, BB♭ B, Glock., Perc. 1, and Perc. 2. The score is marked with *mf* (mezzo-forte) for many parts. A large red watermark "SAMPLE" is overlaid diagonally across the center of the page.

A musical score for a concert band, featuring 15 staves. The instruments are: Cnt. 1, Cnt. 2, Cnt. 3, Flghn., Solo Hn., Hn. 1, Hn. 2, Bar., Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb B, BBb B, Glock., Perc. 1, and Perc. 2. The score is divided into four measures. The first measure shows the beginning of the piece with various rhythmic patterns. The second measure introduces a dynamic marking of *f* (forte). The third and fourth measures continue the musical development with sustained dynamics. A large, diagonal red watermark reading "SAMPLE" is overlaid across the center of the page.

This musical score page, numbered 21, contains the following parts and markings:

- Vocal Parts:** Cnt. 1, Cnt. 2, and Cnt. 3. Cnt. 2 and Cnt. 3 include the instruction "Open" above the first measure.
- Woodwinds:** Flghn., Solo Hn., Hn. 1, Hn. 2, Bar., B. Tbn., Euph., Eb B, and BBb B.
- Brass:** Tbn. 1, Tbn. 2, and B. Tbn.
- Other Instruments:** Glock. (Glockenspiel), Perc. 1, and Perc. 2.
- Dynamic Markings:** *mp* (mezzo-piano) is indicated throughout the score.
- Performance Instructions:** Accents (>) and breath marks (v) are present.
- Watermark:** A large, diagonal red watermark reading "SAMPLE" is overlaid across the center of the page.

Cnt. 1  
Cnt. 2  
Cnt. 3  
Flghn.  
Solo Hn.  
Hn. 1  
Hn. 2  
Bar.  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Eb B  
BBb B  
Glock.  
Perc. 1  
Perc. 2

6

Musical score for measures 28-31. The score includes parts for three trumpets (Cnt. 1, 2, 3), flugelhorn (Flghn.), solo horn (Solo Hn.), two horns (Hn. 1, 2), baritone (Bar.), two trombones (Tbn. 1, 2), bass trombone (B. Tbn.), euphonium (Euph.), two basses (Eb B, BBb B), glockenspiel (Glock.), and two percussionists (Perc. 1, Perc. 2). The score is marked with dynamics such as *mp* and *mf*, and includes performance instructions like "Muted". A large red watermark "SAMPLE" is overlaid diagonally across the page.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Cnt. 1, Cnt. 2, Cnt. 3, Flghn., Solo Hn., Hn. 1, Hn. 2, Bar., Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb B, BBb B, Glock., Perc. 1, and Perc. 2. The music is written in a key signature of one sharp (F#) and a time signature of 3/4. The score consists of four measures. A large, semi-transparent red watermark with the word "SAMPLE" is overlaid diagonally across the center of the page. The notation includes various rhythmic values, accidentals, and dynamic markings.



Cnt. 1  
Cnt. 2  
Cnt. 3  
Flghn.  
Solo Hn.  
Hn. 1  
Hn. 2  
Bar.  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
E♭ B  
BB♭ B  
Glock.  
Perc. 1  
Perc. 2

Open  
mf  
Open  
mf  
Open  
mf  
mp  
mp  
mp  
mp  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E $\flat$  B

BB $\flat$  B

Glock.

Perc. 1

Perc. 2

*f*

This page contains a musical score for 16 parts. The parts are: Cnt. 1, Cnt. 2, Cnt. 3, Flghn., Solo Hn., Hn. 1, Hn. 2, Bar., Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb B, BB♭ B, Glock., Perc. 1, and Perc. 2. The score is in 3/4 time and features a large red watermark reading 'SAMPLE'. The dynamic marking *mp* is present in most parts. The percussion parts (Perc. 1 and Perc. 2) are marked with *mp* and feature rhythmic patterns.

Cnt. 1  
Cnt. 2  
Cnt. 3  
Flghn.  
Solo Hn.  
Hn. 1  
Hn. 2  
Bar.  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
E♭ B  
BB♭ B  
Glock.  
Perc. 1  
Perc. 2

12

Ct. 1  
Ct. 2  
Ct. 3  
Flg. Hn.  
Solo Hn.  
Hn. 1  
Hn. 2  
Bar.  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Eb B  
BBb B  
Glock.  
Perc. 1  
Perc. 2

Score for page 53, featuring the following parts:

- Cnt. 1
- Cnt. 2
- Cnt. 3
- Flghn.
- Solo Hn.
- Hn. 1
- Hn. 2
- Bar.
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- E $\flat$  B
- BB $\flat$  B
- Glock.
- Perc. 1
- Perc. 2

Dynamic markings include *f* (forte) throughout the score.

This image shows a page of a musical score, page 15, featuring a large red 'SAMPLE' watermark. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Cnt. 1 (Soprano)
- Cnt. 2 (Soprano)
- Cnt. 3 (Soprano)
- Flghn. (Flute)
- Solo Hn. (Solo Horn)
- Hn. 1 (Horn)
- Hn. 2 (Horn)
- Bar. (Baritone)
- Tbn. 1 (Trumpet)
- Tbn. 2 (Trumpet)
- B. Tbn. (Bass Trumpet)
- Euph. (Euphonium)
- E♭ B (E-flat Trombone)
- BB♭ B (B-flat Trombone)
- Glock. (Glockenspiel)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The watermark 'SAMPLE' is written in large, red, semi-transparent letters across the center of the page.